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THE

DAUGHTER OF JAIRUS

A SACRED CANTATA

INTRODUCTION

COMPOSED BY

JOHN STAINER.

This work was first performed at the closing Service of the Worcester Triennial Musical Festival, 1878, for which it was expressly composed.

PRICE ONE SHILLING AND SIXPENCE.

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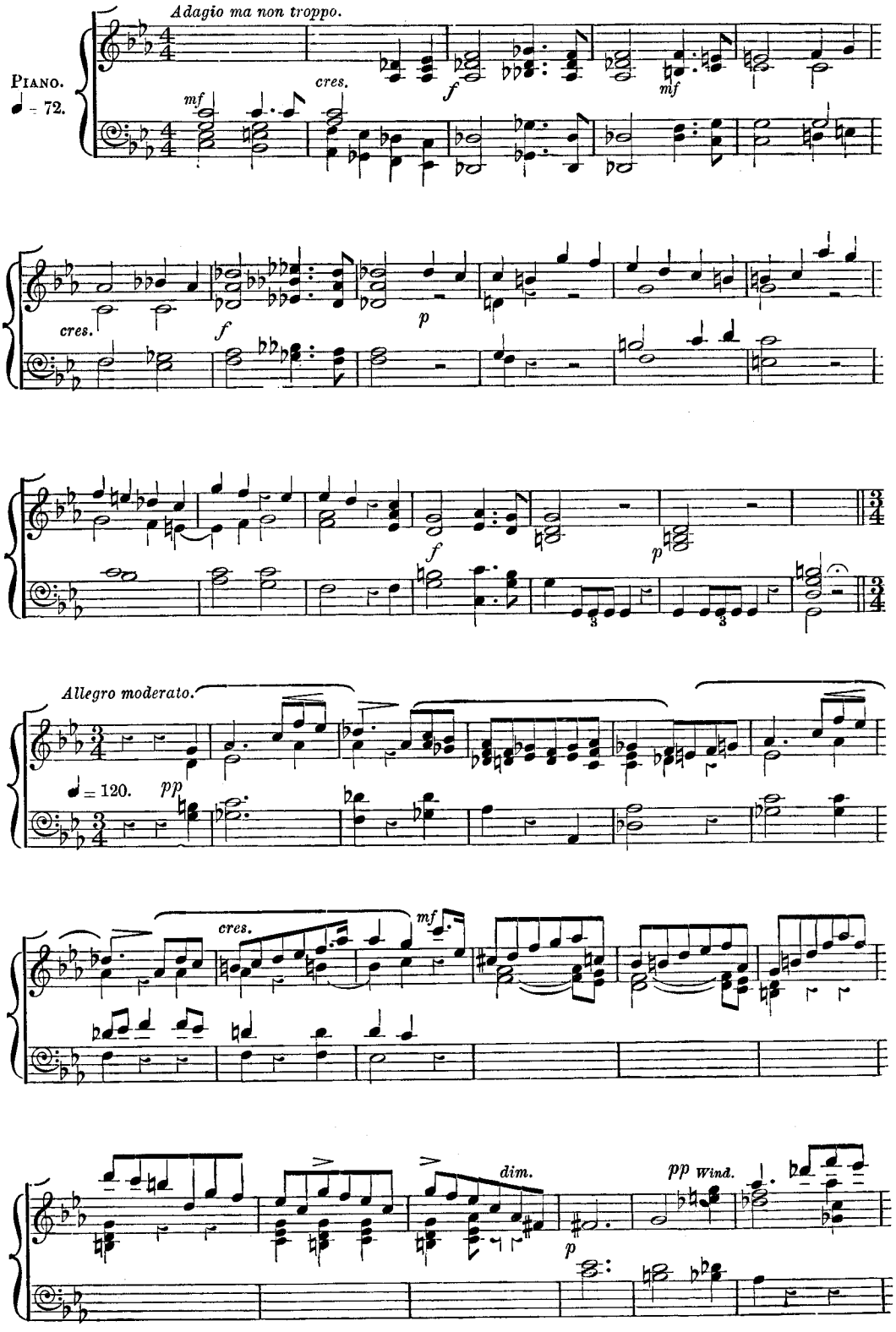
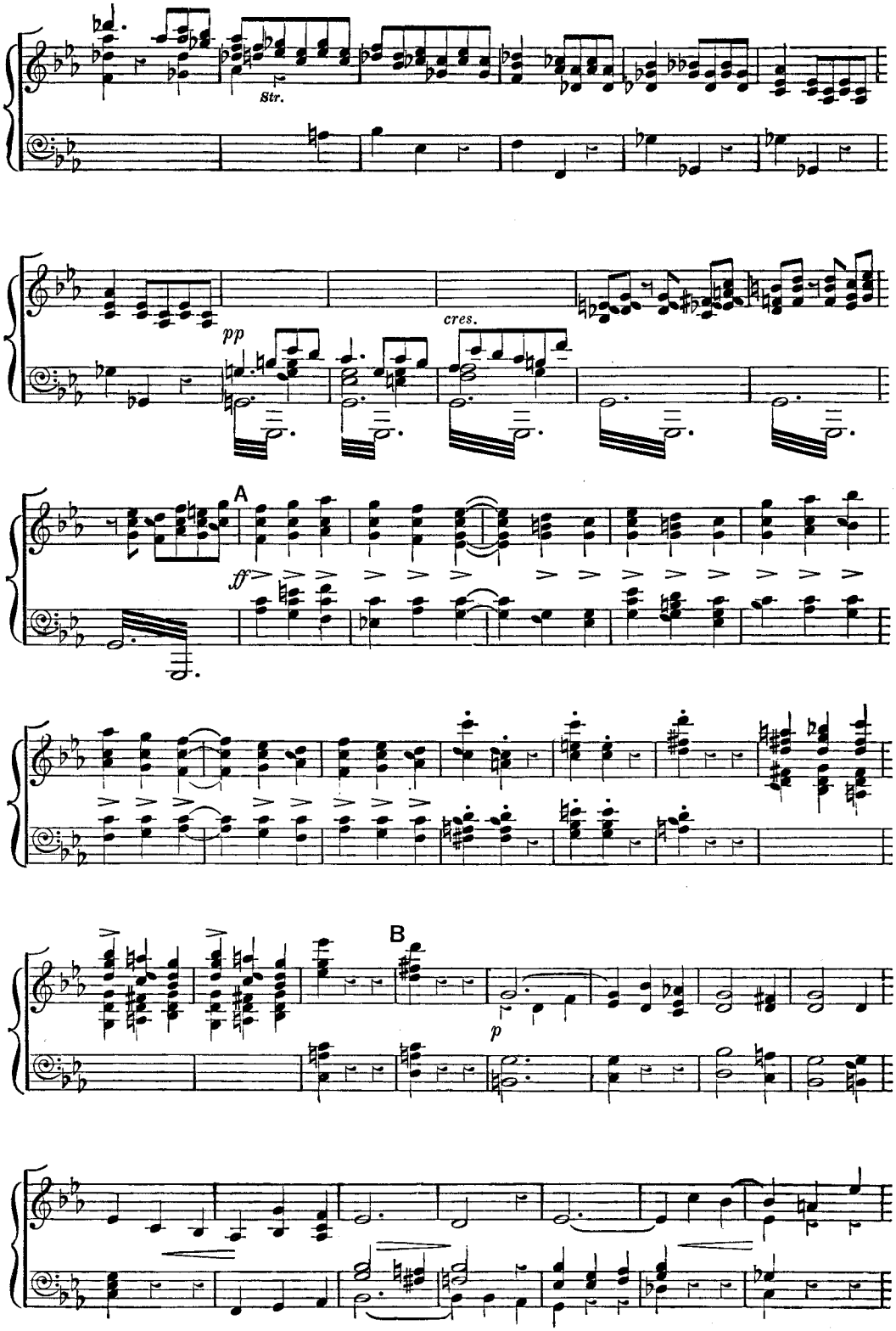
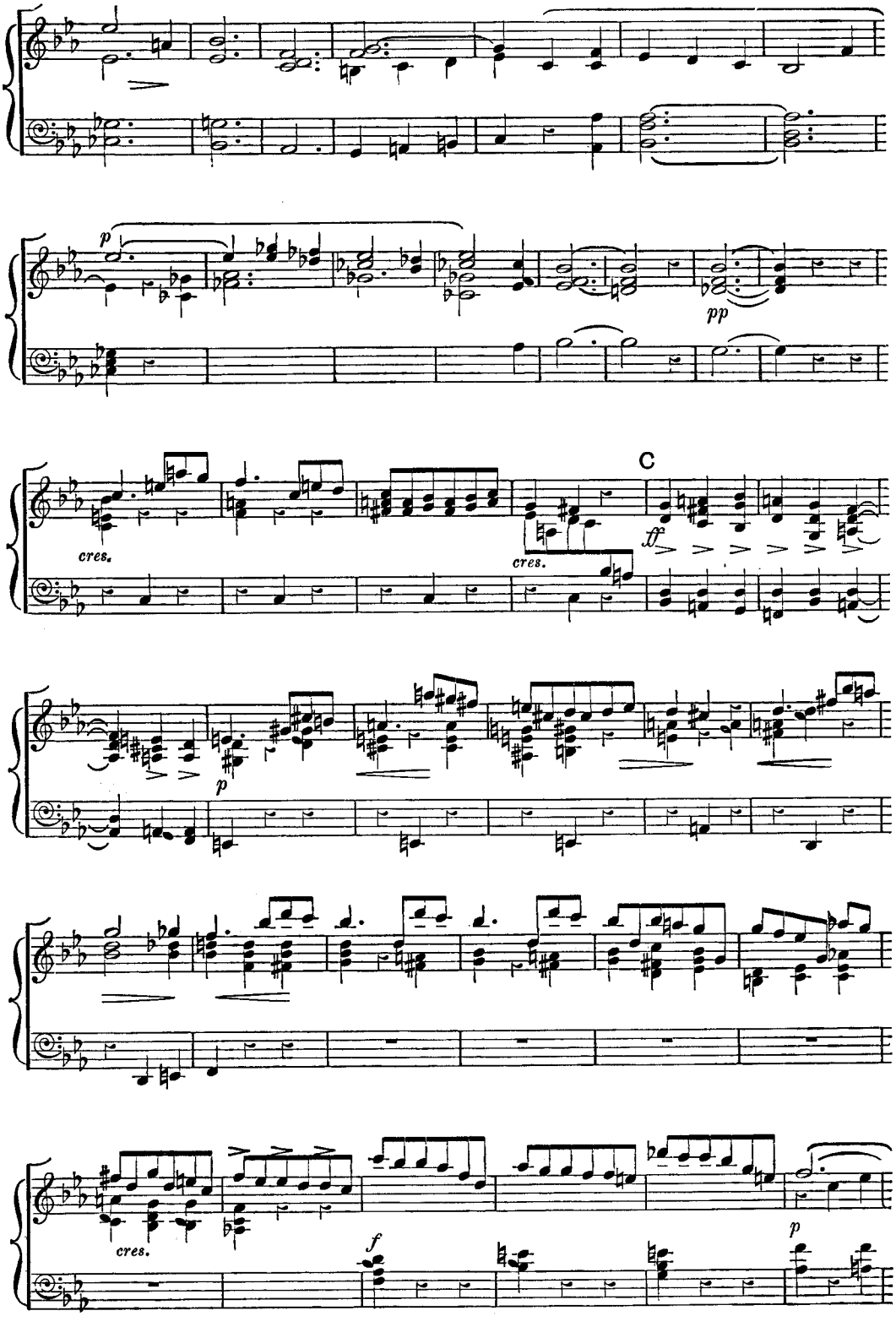
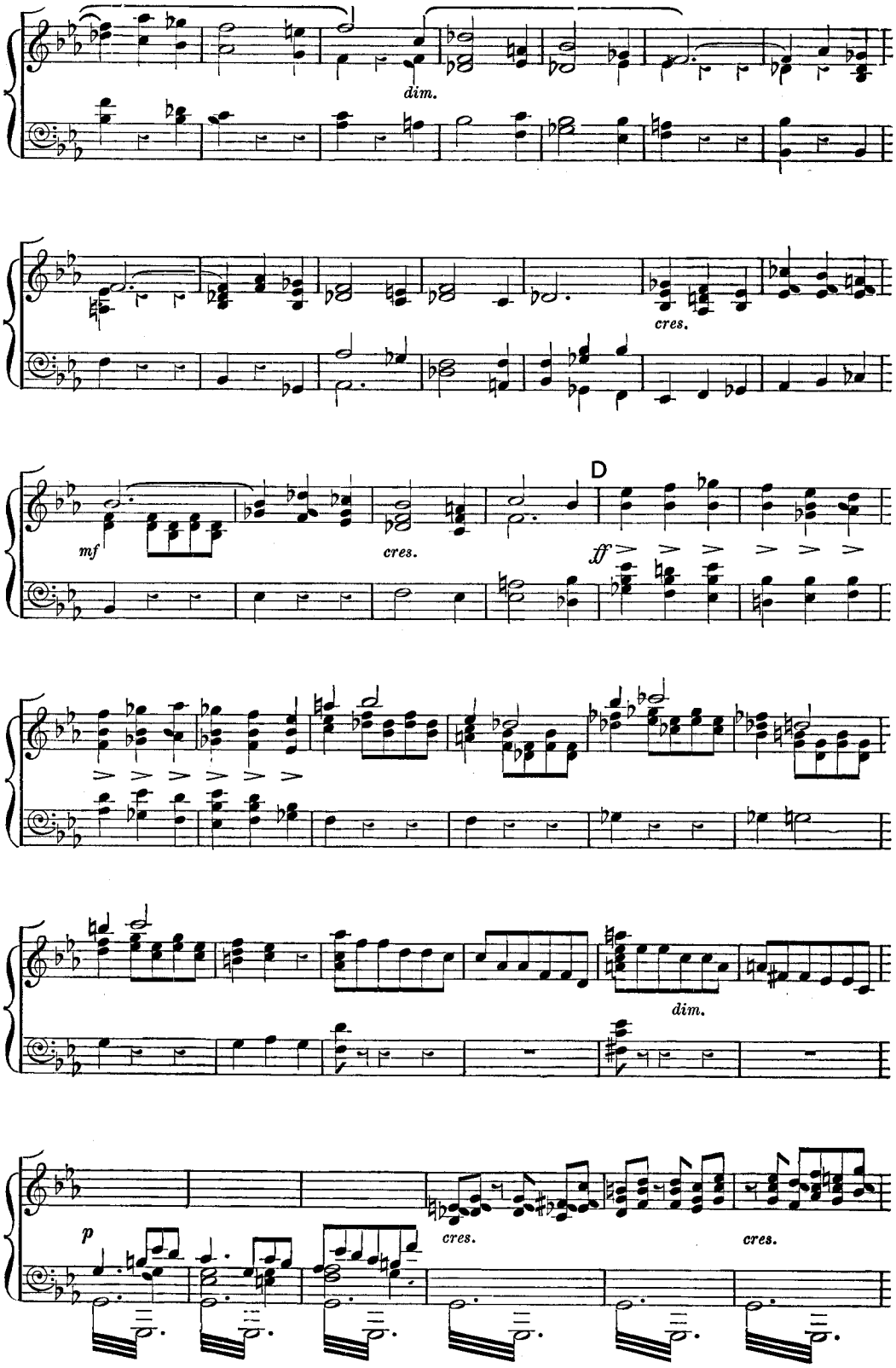
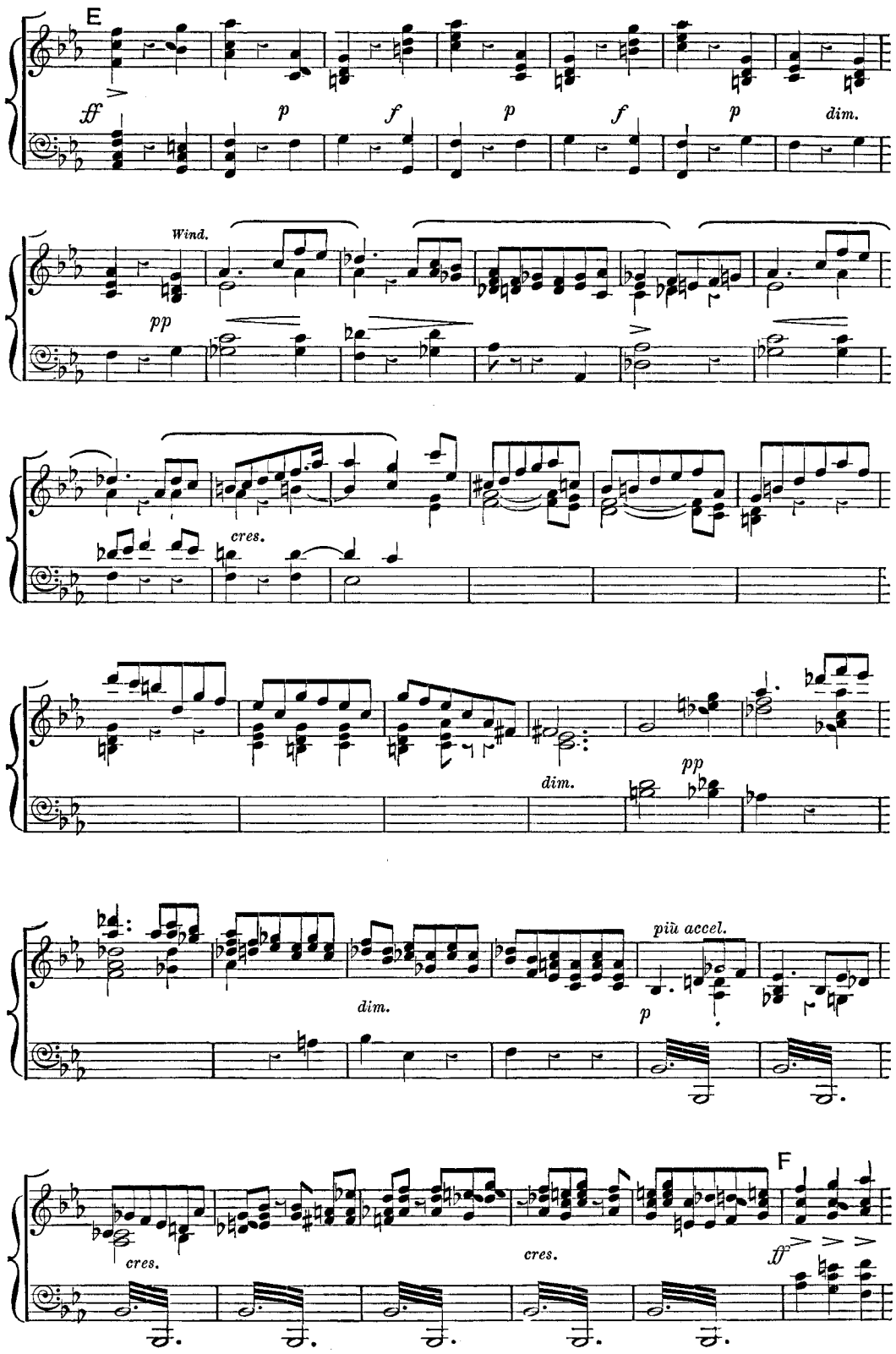
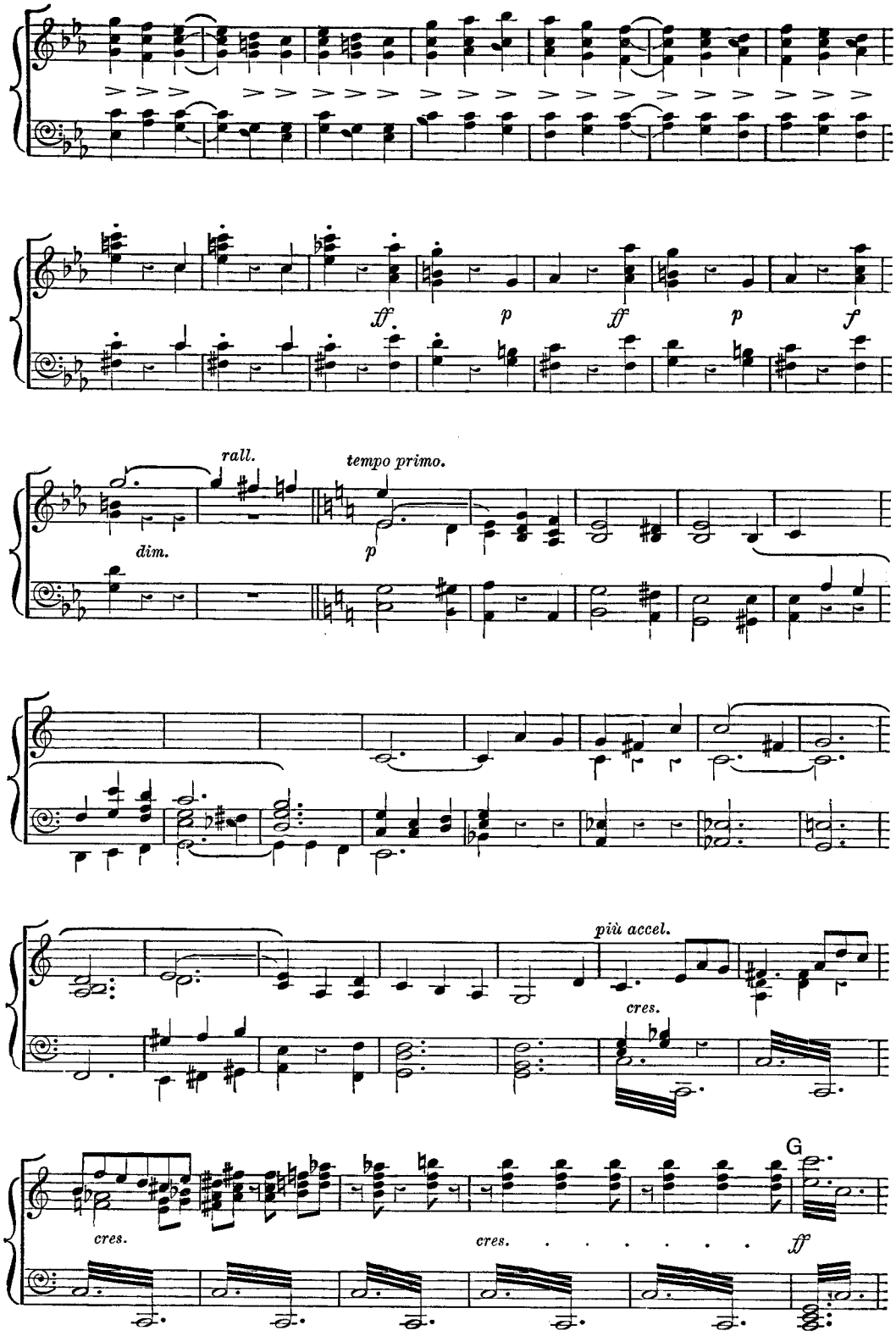

Adagio ma non troppo.
Piano.
♩ = 72.
mf
cres.
f
mf
cres.
f
p
f
p
Allegro moderato.
♩ = 120.
pp
cres.
mf
dim.
p
pp Wind.

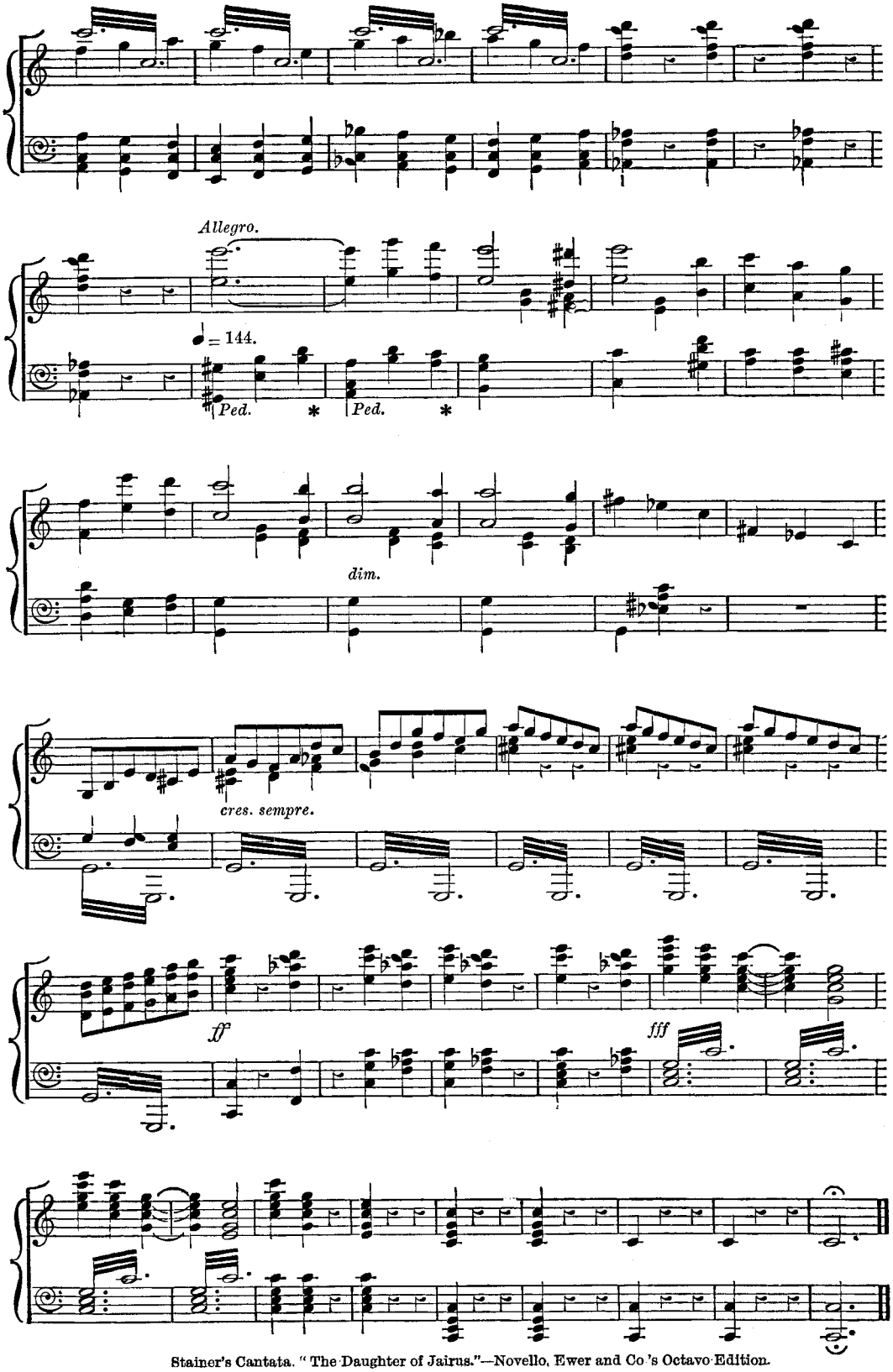

Str.
cres.
pp
A
ff
B
p


p
pp
cres.
cres.
C
ff
p
cres.
f
p


dim.
cres.
mf
cres.
D
ff
dim.
p
cres.
cres.


E
ff
p
f
p
f
p
dim.
Wind.
pp
cres.
dim.
pp
più accel.
p
dim.
cres.
cres.
F
ff


ff
p
ff
p
f
rall.
dim.
tempo primo.
p
più accel.
cres.
cres.
cres.
G
ff


Allegro.
♩ = 144.
Ped.
*
Ped.
*
dim.
cres. sempre.
ff
fff